

Made from 6061 aluminium, they look great, with a polished finish and stylish Fixie Inc. logos either side. On the bike they're humourously narrow and instantly put you into 'Urban Warrior' mode.

Threading through traffic is obviously dead easy but rather unnerving. You're aware that the bars will fit through gaps that your arse won't. Some control is compromised; you don't get the leverage of a 'normal'

but that might be missing the point.
Joe Burt
Fixie Inc. www.cycles-for-heroes.com

ing on Pedals

ed Poetry of Phil Liggett
e Voice of Cycling

GETT and DOUG DONALDSON

Liggett's Little Book of
Tour Aphorisms. If that
appeals, get it!

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Pedals \$9.95 (approx £5.60)

ed The Found Poetry of Phil Liggett: The Voice of
arge collection of verbatim fragments from Phil's Tour
ranged as EE Cummings-style, ragged-lined poetry.
ator and has given us some memorable lines: "He's
most immodest way", Phil on Dag; "Every Dag has his
1989 Tour.

ry, any more than a pile of bricks is art? I don't know.
the ghost of Phil and Tours past that infuse it. Yet it's
her devour it, leave it in the smallest room to dip into,
t? A remix and backbeat for Phil's ecstatic 1987
Roche's fightback at La Plagne?" ("There's someone
... It can't be. It is! It's Stephen Roche!" — one quote
his book.) **Dan Joyce**

on, 174 pages, softback, ISBN: 1-891369-55-5

z.breakawaybooks.com, www.amazon.co.uk

Citytech Mirrors £19.90 + p&p

Mirrors for bikes are a product most manufacturers have failed to grasp. Either they have vibrated annoyingly, rendering them useless, or they were of a size and weight more suited to an old Norton motorcycle.

Made from a lightweight plastic resin, the Citytechs are unobtrusive and allow easy filtering through traffic, while the mirror area gives a good view of the road behind (though they are no substitute for regular glances over the shoulder). Fitting is simple and based around the tried and tested expanding wedge design, which secures the mirror inside the handlebars. Allen bolts in place of the small flat screw head would have made fitting and retightening even easier, however.

Unfortunately, I like bar ends and, depending on the amount of equipment adorning your bars, fitting the mirror(s) might mean you have to move these inboard or take them off them altogether. That aside, despite being tested on some very changeable road surfaces, they didn't rattle or vibrate — they would be particularly suited to recumbents.

Ultimately, these are very well thought-out and the design is also available for drops. I'd love to see them modified for fitment to bar ends.

Michael Stenning

City Tech: ☎ +39 0290 988443 www.cd-project.com

A well thought-out
design for commuters
and tourists alike

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Oakley Razor Blades From £74.99 or £94.99 for Fire lenses

Duran Duran, mullets, snow wash jeans and pixie boots are all awful legacies of the Eighties. That said, if you were kicking around then, you might look back through rose-tinted glasses — even at the eyewear.

Like it or not, the Eighties are back in fashion, so much so that Oakley have resurrected the Classic Razor Blade sunnies. Just looking at them raises a smile and once you slide them on you'll be hooked, and you can give everyone else a laugh too. They're available in green, pink, clear and black frames with an array of lenses to suit different light conditions.

The Fire lenses pictured here are great for bright sunshine, and block out all harmful UV and blue rays including UVA and UVB. These lenses are then slotted into Oakley's stress-resistant O Matter plastic frames, a design which obviously influenced today's M Frames.

A soft, rubbery bridge means that your nose is left unharmed and even grips when you sweat. While they might not be as good as today's M Frames in terms of function, they still ooze a certain kind of style. And that never goes out of fashion — so they tell me. **Ian Osborne**

Oakley: ☎ 01462 475400 www.oakley.com

Classic glasses with
style for miles

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